



Jul 28, 2019, 12:53pm EDT | 2.020 views

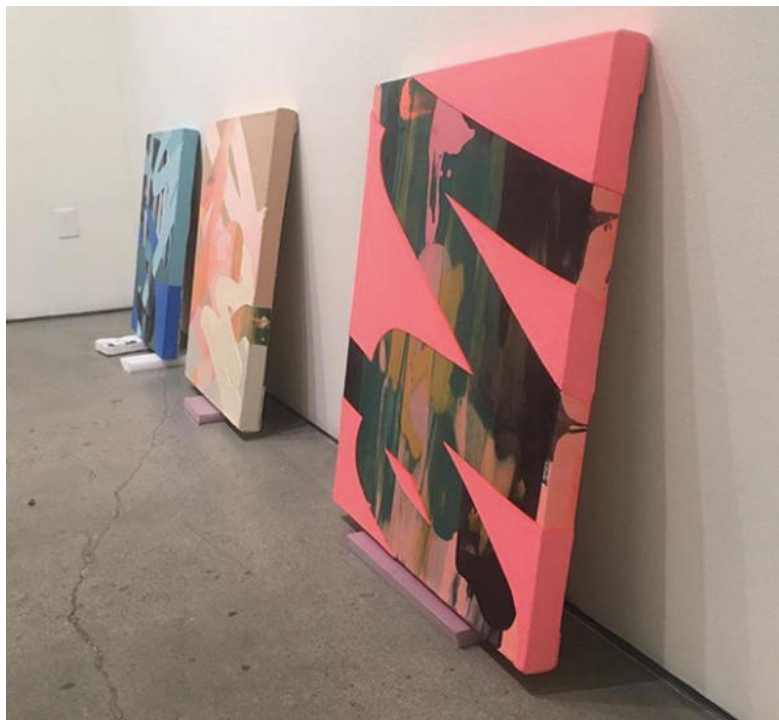
Abstract Artist, Kathryn MacNaughton Encourages Curiosity



Felicity Carter Contributor  
Style & Beauty

[Kathryn MacNaughton](#) is all about encouraging curiosity with her abstract work. And she's inspired by a range of mediums from collage to cutouts, vintage palettes to digital illustration which is evident in her large-scale pieces.

Full of texture and movement this Canadian artist wants the viewer to get up close and have a look, or observe from afar to take in the whole scene. Look, see and absorb. She'll take you on a journey of interpretation, and the last stop is positivity.



kathrynmac • Follow

kathrynmac #Repost @joshualinergallery

Here's a sneak peek of what to expect for our 2019 iteration of Summer Mixer, opening Thursday, July 25 from 6 to 8 PM. Toronto based artist, @kathrynmac explores the push and pull between positive and negative space in her practice. Kathryn Macnaughton states, "I have always been interested in digitally composing my paintings. Where the development of the washes seems lawless, the digital compositing of the flat elements find their foundation in a practice more regulated: color theory, composition, and figure drawing." #KathrynMacnaughton #JoshuaLinerGallery #SummerMixer #ChelseaGalleries terezarbaranek.art 🍷❤️



1,747 likes

5 DAYS AGO

Log in to like or comment.



...

A graduate of OCAD, Macnaughton has exhibited in both Canada and further afield since 2010. Recent collaborations include Kit and Ace, Collective Arts Brewery, and The Gardiner Museum as well as a show at the Joshua Liner Gallery, New York.



kathrynmac • Follow

kathrynmac WIP

Load more comments

annesophielorange ❤️
nicciseviervuyk Love it!!💙
pavartroma 🤩 So nice piece
vanessanavarrete.art !



2,441 likes

MAY 11

Log in to like or comment.



Felicity Carter: What is your first memory of art?

Kathryn MacNaughton: A painted wooden sculpture I made out of scraps of wood. I think I was 6? It was very Betty Woodman-esque.



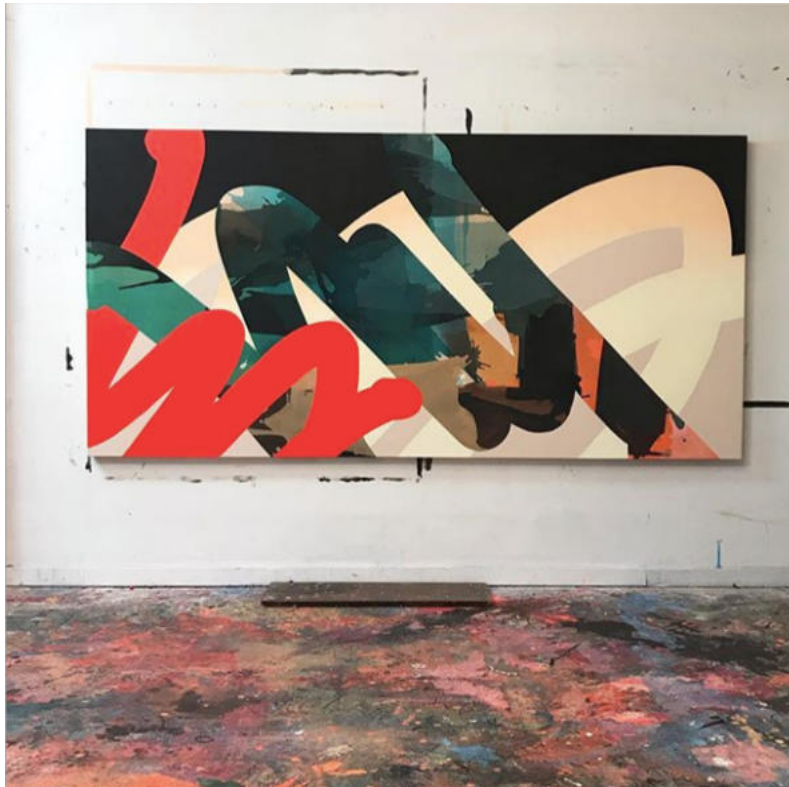
FC: Tell us about your background and how you became an artist...

KM: Born and raised in Toronto, Canada. Art was the only thing I was good at when I was a kid. I went to the Ontario College of Art and Design. I majored in illustration, thinking that becoming a commercial artist was a more realistic career path rather than becoming a painter. I always painted on the side and started having my own shows at artist-run galleries. That led to getting representation and I completely quit freelancing to focus on the painting.



FC: Who had had the biggest impact on your career?

KM: My father. He's a designer and has a passion for art. He really pushed and challenged me on my work.



kathrynmac • Follow

kathrynmac 4x8ft for Nordstrom 🙌

Load more comments

fredifredfred 🍷🍷🍷

victoriaveracollada_ ❤️❤️❤️

carboncollective 🔥 Work

katherinemusolino Fantastic 🍷🍷

tavarzawacki The layering effect Kathryn

always delivers. Nice looks

aeoguto And I keep wondering: how on

earth is this layering effect possible?

Magical stuff, for sure. ✨

bobbo_gram 🔥

meghanjilley This is stunning 😍

rashidaabuwala Brilliant colors

as_per_yuj 😍😍😍 post the other one

too plz

lornayork Love

ktwoodn i love it.

jewlz_art Love THIS 🌟💖

townlevnallery Hello Kathryn I'm



3,448 likes

JUNE 14

Log in to like or comment.



FC: How would you sum up your aesthetic?

KM: Abstract expression. Very bold graphic shapes combined with loose expressive brush strokes and washes.

FC: What do you look to communicate through your work?

KM: To encourage curiosity. There's a lot happening in the work and it should be observed from afar as well as dissected up close. I also think my work is quite positive. I'm glad it makes people feel good.



FC: Has your style evolved?

KM: Yes. I'm constantly experimenting and testing new materials. There is a great deal of evolution in my work.



FC: What's coming up for the rest of the year?

KM: At the moment I'm in Portugal doing a residency at Pada Studios. I'm here until November working on a new project. I'm also in a group show at Magma gallery in Italy in September.

